

# MADAKTO PICTURES



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# ON RED GROUND

WORLD PREMIERE

GENRE: FICTION - EXPERIMENTAL

IRAN- 2024

PERSIAN-113MIN

DCP - 5.1

DIRECTOR: ARASH ANISSE

**SYNOPSIS: ON THE BRINK OF LEAVING HER HUSBAND AND HER HOMELAND, IRAN A WOMAN STRUGGLES TO MAKE HER FILM. UNAWARE OF AN ACTRESS'S FATHER'S VEHEMENT OPPOSITION TO HER ACTING CAREER, THE WOMAN CASTS HER IN THE MAIN ROLE OF HER FILM. THE FILM IS ABOUT AN ACTRESS BEING KILLED BY HER FATHER FIRST FEATURE.**







# PUNCH DRUNK

GENRE: COMEDY, SPORT, DRAMA

IRAN- 2023

PERSIAN-100MIN

DCP – 5.1

DIRECTOR: ADEL TABRIZI

**SYNOPSIS: MAHTAB LIVED IN TEHRAN IN 1996, ALONG WITH HER 10-YEAR-OLD CHILD, ERFAN. SHE HAS GOT DIVORCED FROM HER HUSBAND, MORTEZA, WHO IS IN JAIL. MAHTAB HAS ENROLLED HER CHILD IN A KARATE CLASS SO THAT HE DOES NOT END UP LIKE HIS FATHER AS FAR AS HIS CHARACTER IS CONCERNED ERFAN'S ONLY INTEREST IS CINEMA, AND COULDN'T CARE LESS ABOUT SPORTS HASSAN KHOSHNOOD, THE TOUGH AND SERIOUS KARATE INSTRUCTOR WITH HIS DICTATOR-TYPE METHODS, CAUSES ERFAN TO, ONE DAY, RUN AWAY FROM THE KARATE ACADEMY IN THE MIDDLE OF EXERCISES**



## FESTIVAL SELECTION

- 40TH MILANO INTERNATIONAL FICTS FEST ITALY 2022-WON AWARD •
- 16TH CHEBOKSARY RUSSIA 2023 -WON AWARD •
- 43TH PALADINO D'ORO SPORT FILM FESTIVAL ITALY 2023 •
- 15TH PHILADELPHIA ASIAN AMERICAN FILM FESTIVAL USA -2023 •
- 20TH RADIANT ANGEL FILM FESTIVAL RUSSIA 2023 •
- 25TH JEONJU FILM FESTIVAL SOUTH KOREA 2024 - WON NETPAC AWARD •







# THE YEAR OF THE CAT

INTERNATIONAL PREMIERE

GENRE: FANTASY COMEDY

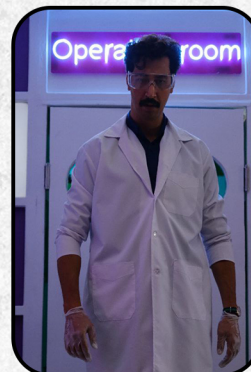
IRAN - 2024

PERSIAN-100

DCP - 5.1

DIRECTOR : MOSTAFA TAGHIZADEH

**SYNOPSIS: A MAN WHO IS CLOSE TO DEATH MANY TIMES, BUT EVERY TIME HE SURVIVES AND DIES IN FRONT OF MANY PEOPLE**







# FOR RANA

WORLD PREMIERE

GENRE: DRAMA - FICTION - SOCIAL ISSUE

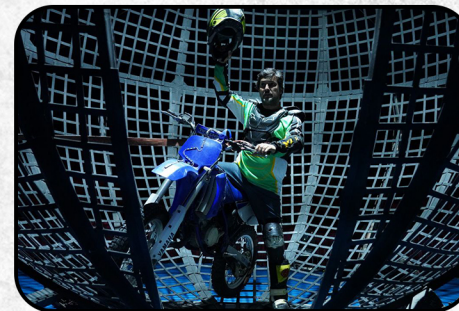
IRAN- 2024

PERSIAN-93MIN

DCP - 5.1

DIRECTOR: IMAN YAZDI

**SYNOPSIS: AREF LIVES WITH HIS WIFE AND THEIR DAUGHTER RANA HE INTENDS TO BREAK THE WORLD RECORD FOR MOTORCYCLE RAMP JUMP, BUT GETS ENTANGLED IN FAMILY EVENTS THAT PUT HIM IN A DILEMMA**







# THREE DAYS AND THREE MURDERS

GENRE: EXPERIMENTAL

IRAN- 2024

PERSIAN-90MIN

DCP – 5.1

DIRECTOR: MASUD AMINITIRANI

SYNOPSIS:IF YOU ARE A KILLER, YOU WILL STAY AND IF YOU ARE KILLED YOU WILL LEAVE THIS HOUSE AND THE WORLD VERY SOON.EVERY SIN PROLONGS YOUR LIFE

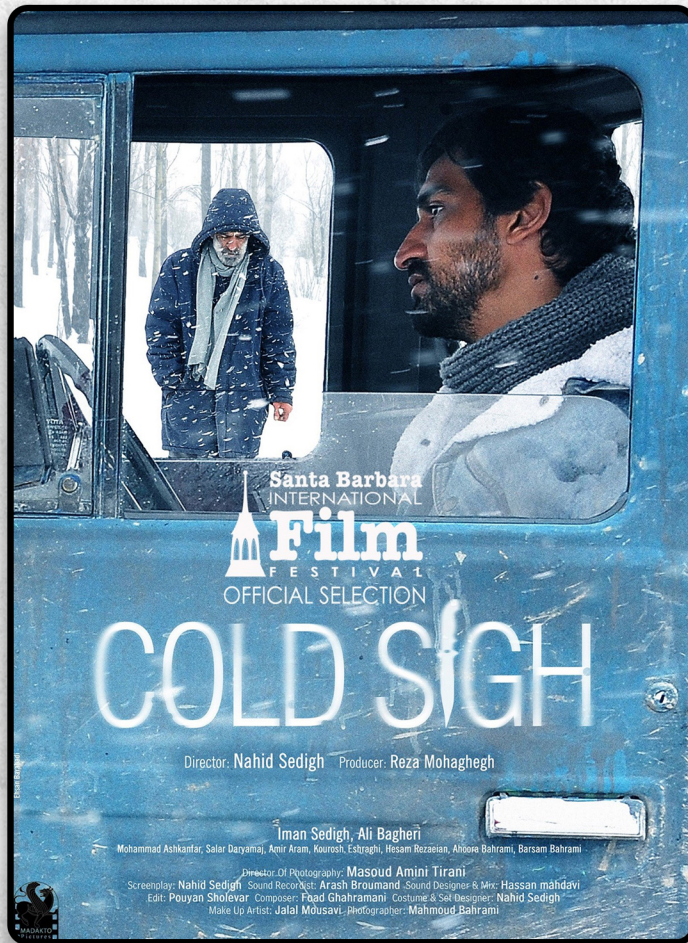


FESTIVAL SELECTION

26TH SHANGHAI FILM FESTIVAL 2024 - NEW ASIAN TALENT  
NOMINATED FOR THE BEST FILM AND DIRECTOR







# COLD SIGH

GENRE: DRAMA - SOCIAL ISSUE - MOUNTAIN

IRAN- 2023

PERSIAN-87MIN

DCP - 5.1

DIRECTOR: NAHID SEDIGH

**SYNOPSIS: BAHA, A YOUNG BOY FROM A BORDER TOWN, FINDS OUT THAT HIS FATHER, BAHRAM, HAS BEEN RELEASED FROM PRISON AFTER TWENTY YEARS BAHRAM HAS KILLED HIS WIFE (BAHA'S MOTHER) IN THE PAST ACCUSING HER OF CHEATING ON HIM. BAHA, WHO HAS NEVER COPEDED WITH THIS AND IS STILL FULL OF ANGER AND RESENTMENT, DECIDES TO TAKE TO THE ROAD TO BRING HIS FATHER BACK FROM PRISON HIMSELF. BAHRAM AND BAHA START THE TRIP WHILE NEITHER OF THEM CAN SAY THEIR WORDS. BAHA'S DOUBTS ABOUT TAKING REVENGE ON HIS FATHER DO NOT LEAVE HIM FOR A MOMENT**



## FESTIVAL SELECTION

39TH SANTA BARBARA INTERNATIONAL FILM FESTIVAL (SBIFF) 2024 USA

46TH MOSCOW FILM FESTIVAL RUSSIA 2024 - WON AWARDS

22TH ISCHIA GLOBAL FILM FESTIVAL ITALY 2024

17TH CHEBOKSARY FILM FESTIVAL RUSSIA 2024 - WON GRAND PRIX

13TH RICHMOND INTERNATIONAL FILM FESTIVAL (RIFF) USA 2024

5TH WESTRNGATE PASKO RUSSIA 2024







# RHINOS CONQUERED THE MIDDLE EAST

WORLD PREMIERE

GENRE: FICTION - EXPERIMENTAL

IRAN- 2024

PERSIAN-90MIN

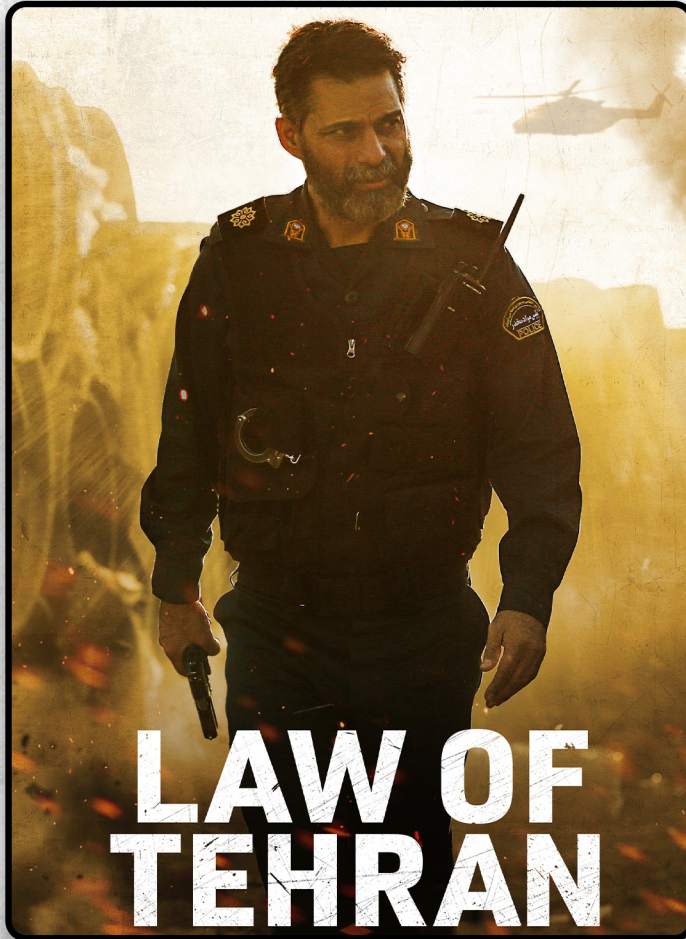
DCP - 5.1

DIRECTOR: VAHID VAKILIFAR

**SYNOPSIS: ELIAS IS A THEATER ACTOR. HE HAS BEEN SUCCESSFUL IN THE THEATER FOR A SHORT TIME IN THE PAST, BUT NOW THOSE DAYS ARE LONG GONE. ELIAS IS NOW SUFFERING FROM SEVERE CONSTIPATION. THIS PROBLEM HAS CAUSED HIM PAIN AND SUFFERING AND HAS AFFECTED HIS PRIVATE AND PROFESSIONAL LIFE. HE IS NOW TRYING TO GET OUT OF THIS SITUATION**







# LAW OF TEHRAN

GENRE: THRILLER, CRIME, SECOND FILM

2019 -IRAN

PERSIAN-135MIN

DCP - 5.1

DIRECTOR: SAEED ROUSTAYI

**SYNOPSIS:** THE CITY IS BRIMMING WITH DRUG ADDICTS, MANY OF WHOM ARE HOMELESS. SAMAD, A MEMBER OF ANTI-NARCOTICS POLICE TASK FORCE, IS LOOKING FOR A DRUG KINGPIN, NASSER KHAKZAD. AFTER SEVERAL OPERATIONS SAMAD MANAGES TO TRACK HIM DOWN AT HIS PENTHOUSE, WHERE HE'S COMMITTED SUICIDE BUT IS STILL ALIVE. NASSER GOES THROUGH LEGAL STEPS THAT LEAD TO HIS DEATH PENALTY AND EXECUTION, BUT ALONG THE WAY, SAMAD COMES TO REALIZE THAT NASSER WAS DRAWN TO THIS PATH BECAUSE OF BROKEN DOWN SOCIAL CONDITIONS, IMPOSED ON HIM. NASSER IS ULTIMATELY EXECUTED AND SAMAD WHO HAS BEEN PROMOTED TO THE STATION CHIEF, RESIGNS FROM HIS POST. HE HAS COME TO BELIEVE ALL THE ARRESTS AND EXECUTIONS IN ALL THESE YEARS, DID NOT HAVE ANY EFFECT ON SOCIETY'S DRUG PROBLEMS. THE END RESULT OF ALL THE VIOLENCE HAS BEEN THAT THE NUMBER OF ADDICTS HAS GONE FROM ONE MILLION TO 6.5 MILLION!



FESTIVAL SELECTION  
VENICE - BIENNALE 2019  
ZURICH FF 2019  
THESSALONIKI IFF 2019  
TOKYO - TIFFCOM 2019  
WARSAW FF 2019  
ROTTERDAM IFFR 2020





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